

R-M Colour Adjustment Chart – DIAMONT

Solid Colours

Mixes		Mixes		Mixes	
T. Base / BC 171 50 / 50		T. Base / BC 171 20 / 80		T. Base / BC 171 50 / 50	
BC 105		BC 600		BC 810	
BC 190		BC 605		BC 816	
BC 196		BC 609		BC 820	
BC 201		BC 610		BC 825	
BC 209		BC 615		BC 832	
BC 250		BC 616		BC 840	
BC 301		BC 617		BC 881	
BC 404		BC 621			
BC 407		BC 740			
BC 410		BC 7610			
BC 419		BC 800			
BC 475		BC 80T			
BC 500		BC 805			
BC 511		BC 809			

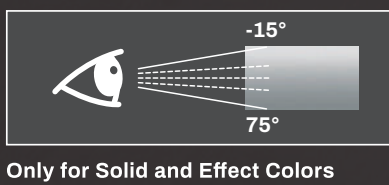
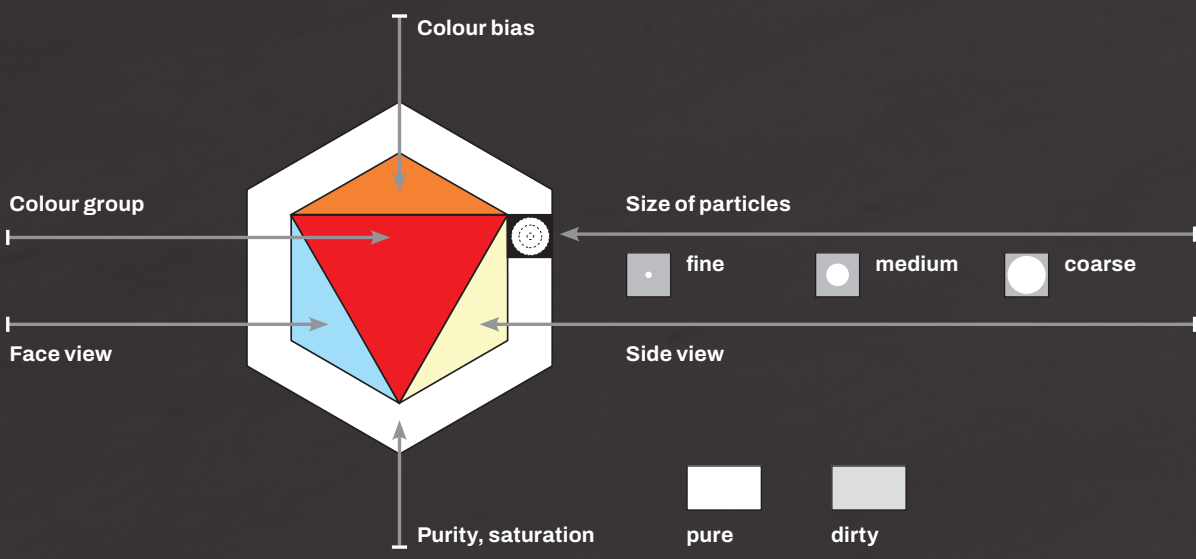
Effect Colours

Mixes		Mixes		Mixes	
T. Base / BC 201 50 / 50		T. Base / BC 201 50 / 50		T. Base / BC 201 50 / 50	
CB 10K		CB 63L		BC 111	
CB 12L		CB 73L		BC 115	
CB 34M		CB 74L		BC 118	
CB 35L		CB 75K		BC 1182	
CB 38K		CB 76V		BC 1190	
CB 38L		CB 85L		BC 1245	
CB 45L				BC 1265	
CB 47M				BC 1815	
CB 48V					
CB 54L					
CB 56L					
CB 57M					
CB 58M					
CB 62L					

Metallic Colours

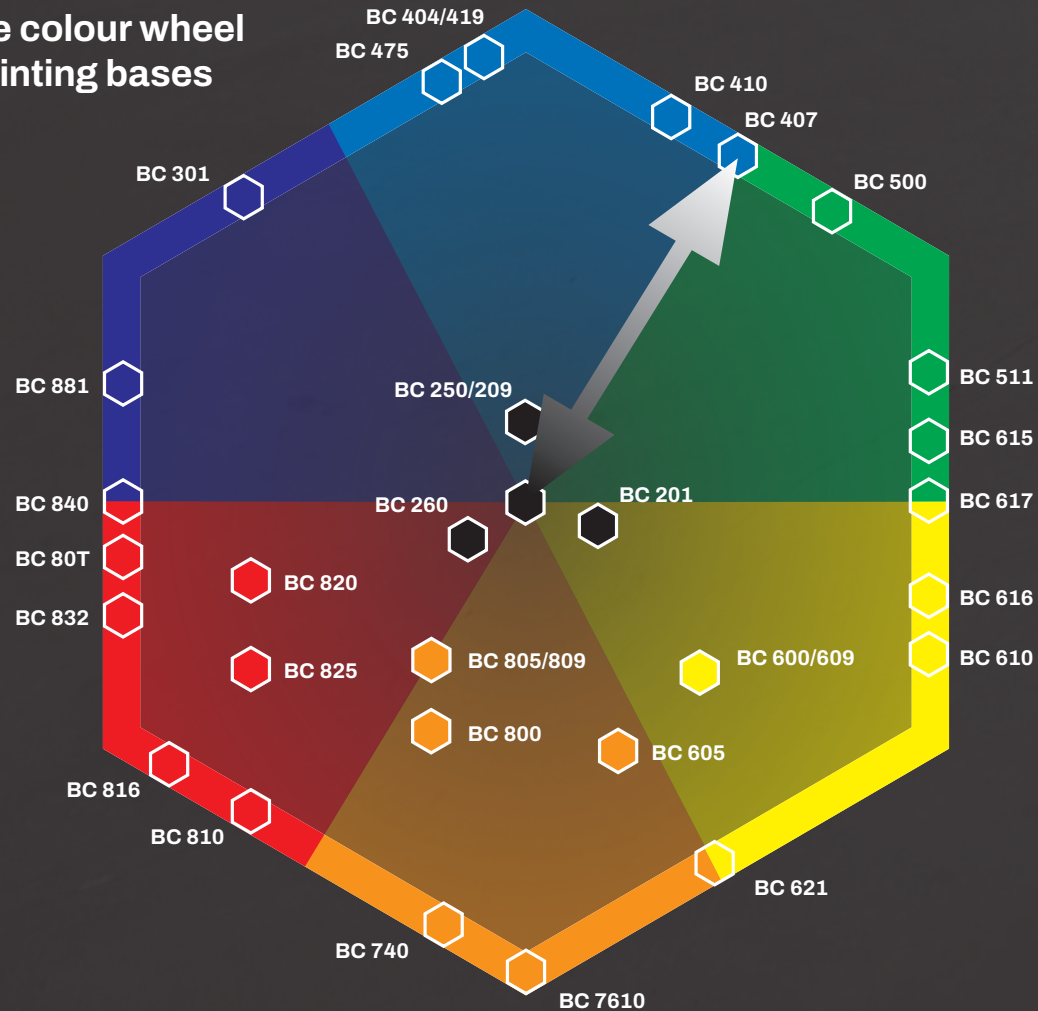
Mixes	
T. Base / BC 171 50 / 50	T. Base / BC 171 20 / 80
D 121	
BC 120	
BC 140	
BC 161	
BC 170	
BC 171	
BC 175	
BC 180	
BC 185	
Mixes	
T. Base / BC 171 50 / 50	T. Base / BC 171 20 / 80
BC 280	
Mixes	
T. Base / BC 201 50 / 50	T. Base / BC 201 50 / 50
CB 67V	
CB 71V	

Pictogram



Only for Solid and Effect Colors

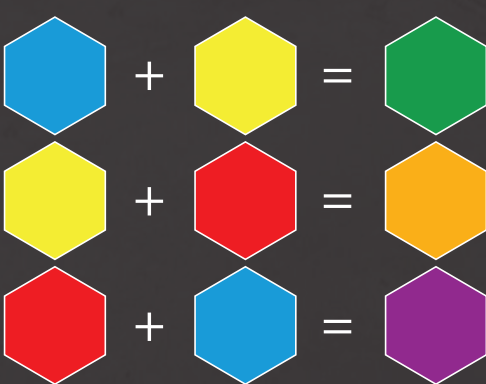
The colour wheel of tinting bases



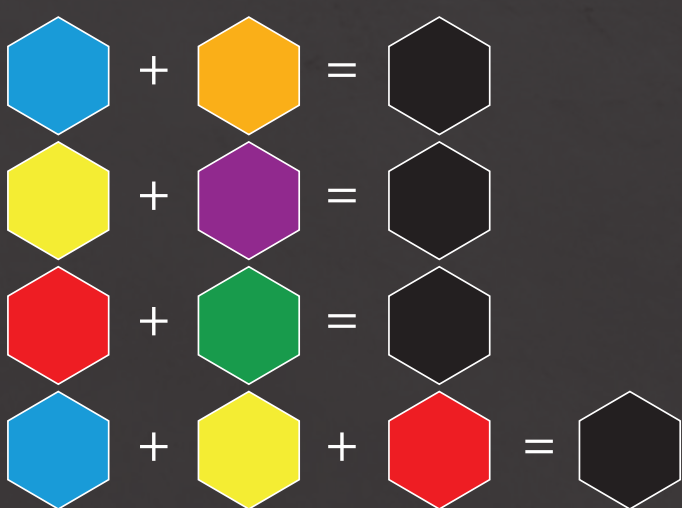
Colour characteristics



Subtractive colour mixing



Complementary colours



Perfection
made simple

